

*Mr. Comings*

*14<sup>th</sup> March 1929*

*Ham 287.  
up. 60.*

*6.10.*

*5*

*6.15-0*

*WAT/mm/cm/sal/20/793*

## CATALOGUE

OF

# OLD ENGLISH AND OTHER SILVER

COMPRISING

WILLIAM III SPOONS AND THREE-PRONG FORKS—A VERY FINE URN, 1769  
—A QUEEN ANNE BLEEDING BOWL, 1712—GEORGIAN CANDLESTICKS,  
TEAPOTS, DISHES, ETC.,

ALSO

## OBJECTS OF VERTU

COMPRISING

The Property of Rear-Admiral R. G. Rowley-Conwy, C.M.G.,

AND

The Property of the late Edward Mormald, Esq.,  
15, Berkeley Square,

INCLUDING

MINIATURES OF QUEEN VICTORIA AND THE PRINCE CONSORT,  
BY SIR WILLIAM ROSS, R.A.,

ECCLESIASTICAL JEWELLERY—LIMOGEES AND BATTERSEA ENAMELS—  
BOXES AND WATCHES—CHINESE HARDSTONES—OBJECTS IN IVORY  
AND TORTOISESHELL—WAX MEDALLIONS, ETC.

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

## SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On THURSDAY, MARCH 14th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

*change*  
**APR 22 1929**



14. 3. 29

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

34 AND 35 NEW BOND STREET, LONDON, W.(1).

Telegraphic Address

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : Three lines, MAYfair

{ 6682  
6683  
6684

**In sending Commissions this Catalogue may be referred to as "BAT."**

**COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.**



Corinn  
Sottolup

14. 2. 5d

34 12 .

BUYER Comins

Date 14 3 29

AUCTIONEERS Sothebys

Lot

Amount

£

s.

d.

24

6

15 .

Lot

Amount

£

s.



CATALOGUE  
OF  
OLD ENGLISH & OTHER SILVER,  
OBJECTS OF VERTU, ETC.

---

Thursday, March 14th, 1929.

---

Various Properties.

---

PLATED.

Lot

- 1 A set of four small Candlesticks, with highly chased baluster columns and borders, on circular bases,  $9\frac{1}{4}$ in. high 4
- 2 A pair of oblong Entrée Dishes, with covers, heaters and liners, with finely chased gadroon borders, 13in. wide (one handle missing) 8
- 3 A pair of oblong Sauce Tureens and covers, with chased borders, on claw feet,  $8\frac{1}{2}$ in. wide ; and a pair of 18th Century Irish silver Salt Cellars, and two later Spoons 8
- 4 An oval Cake Basket, of Adam design, with pierced and engraved sides, and swing handle,  $13\frac{1}{2}$ in. wide ; and a circular Entrée Dish, with domed cover and heater 4
- 5 A rare Centrepiece, with an openwork basket supported by three female figures standing on a triangular base,  $15\frac{1}{4}$ in. high

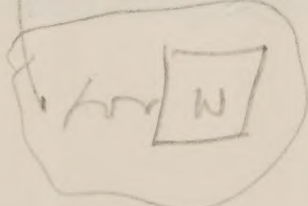
- 6 A circular Plateau, the border finely chased with vine ornament, etc.,  $18\frac{1}{2}$ in. diam.
- 7 An oval Teapot, of Grecian pattern, with monster handle, *marked*; and a fine Hot Water Jug, of Adam design, with wood handle 2
- 8 A pair of fine Candlesticks, the baluster columns chased in relief with flowers and leaves, *12in. high*; and a pair of branches for two lights, fitting but not matching 4
- 9 A small Urn and Cover, of Adam design, vase-shaped, with beaded borders and engraved with an oval medallion, *14in. high* 2 *8/15/-*  
*Bryant*
- 10 A plain quart Tankard, with dome cover, *8in. high*; three Snuffers Trays, and one Snuffers, and a pair of pierced Decanter Stands,  $6\frac{1}{4}$ in. high 7 *3/15/-*  
*Bryant*
- 11 A fine Tea Tray, with two handles, the shaped border chased with shells and leaves, plain centre, *27in. wide* *£5*
- 12 An Urn and Cover, of vase shape, with fluted and engraved decoration, and lion and ring handles, *18in. high* 2 *£9*  
*Kay*
- 13 A plain large Teapot; a pair of chased Candlesticks with odd sconces; a Mustard Pot with silver spoon and blue glass liner; a small Basket; a Taper Holder; and a Wine Strainer 9 *4/5/-*
- 14 A rare Teapot, of oblong pattern, with gadroon edges, the spout with curious dragon lip *5/10/-*  
*Card.*
- 15 A choice Candelabrum, of Adam design, with fan fluting and vase-shaped sconces, on circular base,  $15\frac{1}{2}$ in. high; also a pair of Candlesticks, in *tutenag*,  $9\frac{1}{2}$ in. high 4 *5/15/-*
- 16 Four vase-shaped Pepper Castors, with different pierced designs, and blue glass liners,  $3\frac{1}{4}$ in. to  $4\frac{1}{2}$ in. high 8 *8/15/-*  
*Kelly*
- 16A A PAIR OF CANDELABRA, with branches for three lights, the baluster columns with fluted borders, on circular bases,  $21\frac{1}{2}$ in. high 2 *£29*



- 16B A Tea and Coffee Service, of plain circular pattern, comprising a large Teapot, a small Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug 5 £32 Bloom.
- 17 Two pairs of Candlesticks, one with gadroon and the other with fluted edges,  $11\frac{1}{2}$ in. and  $10\frac{1}{2}$ in. high 4 6/10/-
- 18 An Epergne, with three branches; a Centrepiece formed as an ostrich under a palm; two oval Dish Covers; and a Plateau, with finely chased border, 18in. diam. 5 £9
- 19 AN OBLONG TEA TRAY, with finely chased border and handles, and flat-chased centre,  $30\frac{1}{4}$ in. wide 39 Davis,
- 20 A set of six Decanter Stands, with fluted and highly chased borders,  $7\frac{3}{4}$ in. diam. 6 6/10/-
- 21 An oblong fluted Cruet, containing seven cut-glass bottles, London, 1823 3/10/-
- 22 An oval Venison Dish, with unusual drainer at the side, and cover, 2ft. 2in. wide 2 6/10/- Bloom

## SILVER—ALL AT.

- 23 A Toy Porringer, c. 1700, *maker's mark only*, and a rare Spoon, with trifid end and mother-o'-pearl bowl, *maker's mark only*, F. B., in shield-shaped indent 2 £6.10.0
- 24 An old Smoker's Companion, c. 1700, with seal and five various scrapers, (?) Rotterdam mark; a pair of Sugar Nippers; the top of a Baton; and another piece 4 5/-
- 25 A plain bulbous-shaped Coffee Pot, on chased feet, London, 1833, wt. (all in) 31oz. 11dwt.
- 26 A Coffee Pot, partly fluted and with chased spout and wood handle, London, 1771, 10in. high, wt. (all in) 26oz. 5dwt.
- 27 A plain helmet-shaped Cream Ewer, with beaded edge, London, 1788; and a pair of Table Spoons, 1738, wt. 7oz. 10dwt. 3





- 28 Twelve small Knives with steel blades and silver pistol handles, three sets of four Table Knives, an odd Knife, and an odd Fork, *Georgian* 26
- 29 Nine Table Knives with steel blades, and different types of agate handles, *Georgian* 9
- 30 Nine Table Knives, six Table Forks, a Dessert Knife and Fork, and a pair of Carvers with beaded silver handles, *Georgian* ; also a fine set of ten Table Knives with shell handles 29
- 31 A set of four oval Salt-Cellars with pierced sides, on claw and ball feet, *London*, 1788 ; and a pierced Mustard Pot, modern, *total wt. 9oz. 17dwt.*, all with blue glass liners 10
- 32 A set of six Dessert Knives and Forks, with reeded handles ; three three-prong Table Forks ; three Gravy Spoons, and nine other pieces, *various dates* 27
- 33 A SET OF CUTLERY, with steel blades and chased silver handles, comprising 36 Table Knives, 24 Dessert Knives, and three pairs of Carvers, *Sheffield marks*, in fitted rose-wood case
- 34 A GEORGE II " BULLET " TEAPOT, engraved round the shoulder with formal shell and scroll devices, the spout chased with volutes, on circular short base, *by Richard Zouch, London, 1738, wt. (all in) 14oz. 11dwt.*
- 35 A VERY FINE URN, of vase shape, with two pierced handles and fluted stem, neck, and cover, the body chased in high relief with festoons of flowers suspended by shells, and with beaded borders and dolphin spout, *by Francis Butty and Nicholas Dumee, London, 1769, 20½in. high, wt. (all in) 109oz. 5dwt.*
- 36 An engraved Cake Basket, with shaped reeded border and swing handle, *London, probably 1814* ; and a Toast Rack, 1818, *wt. 35oz. 5dwt.* 2
- 37 A SET OF FOUR CANDLESTICKS, with chased baluster columns, on shaped square bases, *Sheffield, 1831, 11in. high* 4



## FOREIGN SILVER.

- 38 A Salver, with shaped embossed border and engraved centre, 13in. diam. ; an engraved Fish Slice, a Soup Ladle, and a Gravy Spoon, *all Portuguese*, wt. (*all in*) 45oz. 2dwt. 4
- 39 A circular Tray, with festoon engraving round the edge and raised beaded border, *Portuguese*, 18¼in. diam., wt. 76oz.
- 40 A Coffee Pot, chased with Chinese designs, festoons, etc., on three feet, *Portuguese*, *Lisbon mark*, 18th Century (*the handle English*), 12¼in. high, wt. (*all in*) 38oz. 18dwt.
- 41 A EWER, of fine design, with spirally fluted vase-shaped body and recurving scroll handle, *Portuguese*, 18th Century, 11½in. high, wt. 37oz. 15dwt.
- 42 A pair of vase-shaped Tea Caddies and Covers, with spirally chased ornament, wt. 13oz. 18dwt. 4
- 43 A Foreign Mirror, in shaped frame, mounted with finely embossed silver of foliage scroll pattern, on a crimson velvet ground, *late 17th Century*, 20in. by 17in.

## SILVER—AT PER OUNCE.

- 44 A set of three circular Salt-Cellars, with chased sides, on three shell feet, *London*, 1816, wt. 13oz. 1dwt. 3
- 45 Two George II Mugs, with chased decorations and scroll handles, *London*, 1741 and 1751, wt. 14oz. 15dwt. 2
- 46 A Loving Cup, chased with floral designs, etc., *modern*, 9½in. high, wt. 22oz. 15dwt.
- 47 A Teapot, a Sugar Basin, and a Milk Jug, with engraved decoration, on ball feet, *Dublin*, 1805 and 1808, *the teapot apparently converted*, wt. (*all in*) 30oz. 17dwt. 3
- 48 A TEA SERVICE, of circular design, chased with leaf and shell designs, comprising a Teapot, a Sugar Basin, and a Milk Jug, *London*, 1823, wt. (*all in*) 61oz. 2dwt. 3



- 49 A PAIR OF SAUCE BOATS, highly chased with Dutch peasant and boar-hunting scenes, *London*, 1821, *wt.* 38oz. 3dwt. 2
- 50 An Irish Sauce Boat, chased with farmyard scenes, on three feet, *Dublin*, 1793, *wt.* 5oz. 1dwt.
- 51 A circular Salver, with chased centre and borders, *London*, 1802,  $10\frac{3}{4}$ in. wide, *wt.* 23oz. 18dwt.
- 52 A George II small circular Salver, with shaped moulded border, *London*, 1745, 6in. diam.
- 53 A CIRCULAR SALVER, with chased centre and highly chased border, *London*, 1800,  $16\frac{1}{4}$ in. diam., *wt.* 69oz. 3dwt.
- 54 A VERY RARE SERIES OF WILLIAM III AND QUEEN ANNE THREE-PRONG FORKS AND SPOONS, with flat stems and dog-nose ends, the spoons with rat-tail bowls, *London*, 1698 and later, *wt.* 39oz. 1dwt. 18

---

## The Property of a Gentleman.

---

### SILVER—ALL AT.

- 55 An oval Teapot, with faceted sides and wood handle, *London*, 1788, *wt.* (all in) 15oz. 11dwt.
- 56 A Coffee Pot, chased with scrolls and flowers, *Newcastle*, 1782,  $11\frac{1}{2}$ in. high, *wt.* (all in) 26oz. 10dwt.
- 57 A small Mustard Pot, of unusual type, plain, with rope edge, *Exeter*, 1829, and blue liner 2
- 58 A circular chased Mustard Pot, *London*, 1775, and blue glass liner; also a small silver-mounted Fulham stoneware Jug, 1832 3



- 59 A pair of small Candlesticks, with fluted edges, *Sheffield*.  
1812, 7in. high; and a Bedroom Candlestick, *Sheffield*.  
1828 3
- 60 A Queen Anne plain baluster Castor, probably *London*, 1713.  
with cover apparently of later date, 7in. high; and a  
George II chased Castor, *London*, 1834, 6in. high, wt.  
11oz. 10dwt. 2

#### SILVER—AT PER OUNCE.

- 61 A circular Cake Basket, with chased border and swing handle,  
*Glasgow*, probably 1821 or 1825, 12in. diam., wt. 35oz.  
3dwt.
- 62 A small George II plain Loving Cup, with two handles and  
moulded foot, *Newcastle*, 1752, wt. 9oz. 7dwt.
- 63 A quart Tankard, with domed cover and moulded base,  
*Newcastle*, 1780, 8in. high, wt. 23oz. 3dwt.
- 64 A George II circular Salver, engraved with armorials and  
with chased border, *London*, 1754, 8 $\frac{3}{4}$ in. diam.; and an  
oblong Pen Tray, 1816, wt. 18oz. 2
- 65 A QUEEN ANNE BLEEDING BOWL, of plain design, with formal  
pierced handle, *London*, 1712, wt. 9oz.
- 66 An oval Sweetmeat Basket, finely pierced and engraved with  
formal Adam decoration, swing handle, *London*, 1781,  
6in. wide, wt. 4oz. 4dwt.
- 67 Another, very choice, pierced and embossed with scrolling  
designs, trellis pattern, etc., in radiating panels, *London*,  
1768, wt. 4oz. 3dwt.
- 68 A George II Castor, of very fine quality, spirally pierced and  
chased with formal decorations and a cartouche con-  
taining a crest, *London*, 1757, 8in. high, wt. 12oz. 1dwt.
- 69 A PAIR OF CANDLESTICKS, tall baluster columns with gad-  
roon borders, on finely chased square bases, *London*,  
1763, 11 $\frac{1}{2}$ in. high, wt. 56oz. 18dwt. 2



- 70 Another pair, with chased columns, on shaped square bases,  
*London*, 1760,  $9\frac{3}{4}$ *in.* *high*, *wt.* 42oz. 16*dwt.* 2
- 71 AN OVAL BREAKFAST DISH, with cover, of plain design with  
gadroon edge, on stand with lamp, *London*, 1817,  $11\frac{3}{4}$ *in.*  
*wide.* *wt.* 43oz. 18*dwt.* 4

---

## Other Properties.

---

### JEWELLERY, ENAMELS, ETC.

- 72 A fine Intaglio, in green sard, of an assembly of the gods,  
signed ΑΠΟΛΛΩΝΙΔΟΥ, oval oblong,  $1\frac{5}{8}$ *in.*, in gold  
pendant frame
- 73 A 17TH CENTURY PENDANT, in gold and enamel, with a  
seated figure of Jupiter in full relief, 2*in.*, with amethyst  
drop
- 74 A 17TH CENTURY PENDANT, in silver-gilt, set with an oval  
enamel miniature of a man, *c.* 1670, and having round it  
ten small medallions, with enamelled love emblems, the  
back engraved,  $2\frac{3}{4}$ *in.*, in original sharkskin case 2
- 75 An Italian Religious Pendant, circular, copper-gilt, enclosing  
a mother-o'-pearl carving of the Holy Family surrounded  
by an inscribed silver band attributing it to Brescia,  
 $4\frac{1}{2}$ *in.* *diam.*
- 76 An old Greek Church Ikon, of the Annunciation, in English  
silver case,  $6\frac{3}{4}$ *in.* *by*  $8\frac{1}{2}$ *in.*
- 77 AN EARLY LIMOGES ENAMEL PANEL, with rounded head,  
in champlevé enamel, having an applied figure, in gilt  
bronze, of Christ, His right hand raised in blessing, in the  
left a book,  $4\frac{3}{4}$ *in.* *by*  $9\frac{1}{4}$ *in.*
- 78 A pair of Limoges enamel Candlesticks, painted with medal-  
lions of gods and goddesses, and a coat of arms, on  
octagonal bases, 6*in.*

\* \* \* From the Chesterfield sale.



## MINIATURES, BY SIR WILLIAM ROSS, R.A.

## The Property of the late Edward Wormald, Esq.,

*15 Berkeley Square, W.*

- 
- 79 Mr. John Wormald, head and shoulders, three-quarters right, in black coat and nankeen vest, oval,  $3\frac{1}{8}$ in.
- 80 QUEEN VICTORIA, at her accession, head and shoulders, facing, in décolleté black dress and wearing a diamond and sapphire brooch, and long diamond chain, seated in a chair, a green curtain behind, oval,  $3\frac{1}{2}$ in.
- 81 THE PRINCE CONSORT, at the period of his marriage, three-quarter length, standing facing, in black dress coat and trousers and velvet vest sprigged with gold, and wearing the Star and Riband of the Garter, and round his neck the Star of The Bath, upright oblong,  $5\frac{1}{8}$ in. by 8in.

\* \* Exhibited at the Victorian Exhibition, 1891-2.

## Other Properties.

## MINIATURES, BOXES, Etc.

- 82 A pair of Miniatures, *by W. Grimaldi*, 1805, of Mr. Edward Christian, of Norwich, and his wife (*née Dundas*), head and shoulders, oval,  $2\frac{7}{8}$ in., the latter signed on the back 2
- 83 A Bristol glass Doll's Tea Service, painted with flowers, of thirteen pieces ; and two plain glass Toy Decanters, and four glasses to match 21
- 84 A Miniature, of Colonel James Spens, of Craigsanquhar, *by J. T. B. Beaumont*, head and shoulders, three-quarters right, in black coat and white stock, oval,  $2\frac{7}{8}$ in., in fine ormolu frame

- 85 A well-painted Miniature, of Lord Adam Gordon, commander of the forces in Scotland, 1782-98, head and shoulders, nearly facing, in blue coat with scarlet collar, oval,  $2\frac{5}{8}$ in., and a small Portrait in oils, at an earlier period, in uniform,  $6\frac{1}{4}$ in. 2
- 86 A Wedgwood and Bentley Plaque, of Benjamin Franklin, in blue and white jasper,  $3\frac{1}{4}$ in., in old ormolu frame
- 87 An ivory Plaque, carved with the Virgin and Child,  $4\frac{1}{4}$ in. by  $2\frac{1}{2}$ in.; three tortoise-shell Card Cases, and three other pieces 7
- 88 Two wax Medallion Portraits, c. 1810, framed; and a brass Tobacco Box, with figure of Frederick the Great 3
- 89 A pewter Beaker, finely engraved with panels of various figure scenes, and on the bottom with an inscription 2
- \* \* This is said to have been engraved, whilst in prison, by Baron Trenck, a political adventurer imprisoned by Frederick the Great, and a book of Baron Trenck's life goes with the lot.
- 90 A Chelsea porcelain Needle Case, modelled as a stick of asparagus
- 91 A Battersea enamel Needle Case, with views on a blue ground; and another, in Vernis Martin, with gold ground 2
- 92 A Battersea enamel Box,  $3\frac{1}{2}$ in., the top painted with a scene of a fortune-teller
- 93 An octagonal Box,  $2\frac{5}{8}$ in., painted with views on a blue enamel ground; and a small Chinese green glass Vase 2
- 94 A combined Snuff Box and Musical Box, in wood and tortoise-shell; and an oval tortoise-shell Box, with piqué decoration 2
- 95 A shagreen Etui, silver mounted, and a Spectacle Case, with pair of glasses 2
- 96 A bloodstone Etui, with silver mounts, set with pastes



- 97 A tortoise-shell Box, oval,  $3\frac{1}{4}in.$ , the top set with a silver laureated head of Charles II on his Restoration, in profile to right, a (?) pomegranate engraved with a Tudor rose, *the box faulty*
- 98 An early Georgian Snuff Box, in tortoise-shell, with silver mounts, octagonal,  $3\frac{1}{2}in.$
- 99 Another, with curved sides,  $3\frac{5}{8}in.$  ; and a silver and tortoise-shell folding Magnifying Glass 2
- 100 A tortoise-shell circular Box, with piqué decoration,  $3in.$  ; and a papier mâché Tray, with mother-o'-pearl flowers,  $7\frac{1}{2}in.$
- 101 An oval Tray, in tortoise-shell, with conventional decoration in gold piqué,  $6\frac{1}{2}in.$
- 102 A rock crystal Cup, on baluster stem and oval base, with silver gilt mounts and enamelled festoons,  $5in.$
- 103 An 18th Century Pencil Box, with Vernis Martin decoration of bird, landscape and figure panels, in Persian style ; also a Persian Mirror, with fine bird and figure panel on the outside, and floral and figure inscribed panel on the inner side, *17th or early 18th Century* 2
- 104 Three specimens of old Oriental Fabric, in silk, silver thread, etc., one with border,  $42in. by 28\frac{1}{2}in.$  ;  $21in. square$  ;  $22\frac{1}{2}in. by 21in.$  3
- 105 A Bead Purse, 18th Century, with unusual Persian figure design ; another, in silk, with gold thread decoration ; a Persian Cap ; and a velvet Satchel, embroidered in silver thread 4
- 106 A set of six carved ivory Plaques, comprising Andromeda chained to the rock,  $5\frac{1}{2}in. by 3\frac{1}{2}in.$ , rectangular ; Perseus with Medusa head in a combat,  $5\frac{1}{2}in. by 3\frac{1}{2}in.$ , rectangular ; and four oval Plaques, representing Apollo, Flora, Mercury and Heracles, *all  $4\frac{1}{2}in. high$ , approximately*, in velvet mounting, *18th Century*



- 107 A circular Horn Box, with a shooting scene ; a papier mâché Box, with fox hunting scene ; a Cigar Case, with a stag hunt ; and an 18th Century japanned Box, with mottoes, containing a pair of scales 4
- 108 A horn Snuff Box, inlaid with the figure of a retriever ; a wooden Snuff Box, impressed with a port scene ; and a brass Tobacco Box 3
- 109 Four various circular horn Boxes, one with Masonic emblems 4
- 110 Two enamelled Boxes ; a tortoise-shell Snuff Box, with three Indian Miniatures ; a Reel Box, with portrait of Robert Burns ; two papier mâché Boxes ; and a japanned Box, painted with the Adoration of the Magi 7
- 111 An Etui, in sharkskin, with gold mounts ; and an oval pinchbeck Box, chased and with paste border 2
- 112 A pair of Wedgwood basalt oval Medallions, with classical subjects,  $9\frac{1}{4}$ in. 2
- 113 An 18th Century silver Watch, with ballooning subjects, the cover showing Montgolfier's famous fire-balloon ascending from Paris, dated 19th September, 1783, the back with somewhat similar subject, dated 21st November, 1783, and humorous scene in which also the balloon is depicted on the inner side of case ; and an early silver Watch Case, with pierced work ornament 2
- 114 Ten enamelled Dials of 18th Century watches, with various figure subjects and other decoration, *an interesting lot, in fine condition* 40
- 115 Ten others, of same period, *all in fine condition* 10
- 116 Nine others, all with figure subjects (*two slightly damaged*) 9
- 117 Nine others, all but one with figure subjects, the exception a shipping scene (*one slightly damaged*) 9
- 118 A circular ivory Plaque, carved in high relief with a seated woman, holding bowl on knees, in which is a bird, a boy stands before her, playing with entwining snake : *a curious example of early carving* 1



- 119 A gold Watch, *by Chas. Jones, London*, in plain case, *c. 1725*, the outer case finely embossed with a trio round a spinet ; a gilt metal Etui, with full set of implements ; and a Chatelaine, with one thimble case 3
- 119A A fine gold Watch, *by Jno. Ellicott, London*, in outer case embossed with classical figures
- 119B A Louis XVI gold Snuff Box, oval,  $2\frac{1}{2}in.$ , with diamond-shaped scales, the top set with a miniature of Miss Frances Marston
- 120 A FINE GOLD SNUFF BOX, chased with flowers and scroll-work, and with top and bottom panels of bloodstone, circular,  $2\frac{3}{8}in.$
- \* \* \* Originally the property of Richard, second Earl of Barrymore (1630-94).

#### THE PROPERTY OF

**Rear-Admiral R. G. Rowley-Conwy, C.M.G.**

- 121 An 18th Century Continental enamel Box, with gold decoration on a white ground, oblong,  $2\frac{1}{2}in.$  ; and another, oval,  $2\frac{7}{8}in.$ , with blue ground, the inside of the lid painted with fowls 2
- 122 Another, with applied decoration of Chinese figures in gold and enamel, shaped,  $3in.$
- 123 A Snuff Box, in marble, gold-mounted, the top with specimen squares, circular,  $3in.$  ; and another, in gilt metal, with applied classical figures 2
- 124 An oblong Snuff Box,  $3\frac{3}{4}in.$ , chased with trophies and flowers, silver gilt, *London, 1830, maker Paul Storr*
- 125 A FINE ENAMEL BOX, oblong,  $3\frac{1}{2}in.$ , painted and with applied figures and scroll-work, celebrating victories over the Turks, the inside of the lid painted with a battle scene, *early 18th Century*



- 126 An old Dresden porcelain Box, formed as a blue-tit
- 127 A GOLD WATCH, *by Henry Massy, London (admitted C. C. 1692)*, the case and outer case very finely pierced and engraved

---

## The Property of a Lady.

---

### CHINESE HARDSTONES.

- 128 Two Chinese Snuff Bottles, one in crystal and the other in jade, the former silver-mounted 2
- 129 A small jade Figure, Shou Lao, on square pedestal,  $3\frac{1}{2}$ in.
- 130 A carved Figure of a carp, in smoky crystal,  $7\frac{1}{4}$ in., with wood stand 2
- 131 A Figure of a parrot, in sea-green jade, 5in., with wood stand 2
- 132 A pair of pink quartz Figures of partridges,  $5\frac{1}{2}$ in., with wood stands 4
- 133 Two Figures of ducks, one in plain and the other in smoky crystal, 3in. and  $3\frac{1}{4}$ in., with wood stands 4
- 134 A jade Figure of Kwan-yin, standing,  $11\frac{1}{2}$ in.
- 135 A fine jade Carving, of a kylin, flat,  $6\frac{1}{2}$ in. long,  $5\frac{1}{4}$ in. high, with wood stand
- 136 A fine Chinese Group of Plants, in jade and coral, in a cloisonné bowl, ornamented with fish, ducks and turtles, 16in. high
- 137 A pair of Canton enamel covered Bowls, painted with a figure medallion and flowers, one with yellow and the other with green ground